

Deutsch 202 Emory in Wien 2011

Lehrer: Dr. Hiram Maxim
Uhrzeit: 9:00 – 12:15 Uhr
Ort: Medizinische Universität Wien, Lernzentrum, Spitalgasse 23

Beschreibung

In this course we will study how the city of Vienna has been portrayed and experienced by different groups:

- kaffeehausbetriebenes Wien (Peter Altenberg, Stefan Zweig, Alfred Polgar, Friedrich Torberg);
- architektonisches Wien (Barok, Historismus, Otto Wagner, Friedensreich Hundertwasser);
- künstlerisches Wien (Gustav Klimt, Egon Schiele).

Through this approach we will experience the richness of the city and its inhabitants yet also examine the challenges, conflicts, and problems associated with living in Vienna. To explore each perspective of the city, we will combine reading a variety of texts with excursions to relevant sites within the city.

Ansatz

The course will have a heavy emphasis on texts as the model of the language and the genres that will be emphasized for student production. Class time will be spent deconstructing the texts for their content and cultural significance. In addition, we will focus on specific language features that will allow us to discuss each text and related theme more effectively. For this latter exercise, we will use the grammar text for additional support in reviewing, learning, and practicing those relevant language features. We will also spend time developing theme-specific vocabulary through the creation of so-called *Wortfelder* that we will work on together throughout each unit. Emphasis will be placed on grouping words thematically and structurally. Each one-week unit will conclude with a formally assessed writing and speaking task. Students will write two drafts of each writing assignment. The speaking task will follow the completion of the first draft of the writing task. Toward the 2nd half of the first week students will also begin reading a novella to complement the shorter texts of the course. Homework will consist of reading assigned texts, completing worksheets related to the readings, completing grammar exercises, developing vocabulary for a particular unit, conducting field research in the city, writing in the journal, and preparing the weekly writing and speaking tasks.

Texte

- ein Reader mit den meisten Texten wird zusammengestellt
- Grammatisches Lehrbuch: Hilke Dreyer und Richard Schmitt, *A Practical Grammar of German*, 2. Aufl. 2010, Hueber Verlag
- *Die Geschichte von Herrn Sommer* von Patrick Süskind

Benotung

1. Mitarbeit (15%). Jeder Unterrichtstag zählt circa so viel wie eine Woche in einem regulären Semester. Ganz wichtig ist, dass Sie sich engagieren und wirklich versuchen, auf Deutsch zu sprechen und immer neue Formulierungen zu finden und zu sagen.
2. Hausaufgaben (20%). Fast jeden Tag reichen Sie Grammatikübungen und/oder Arbeitsblätter zu den Texten ein.

3. Drei schriftliche Texte (35%). Am Ende jeder Einheit reichen Sie einen schriftlichen Text ein. Sie schreiben immer 2 Versionen der Aufgabe. Jede Arbeit schreiben Sie doppelzeilig und auf A4 Papier.
4. Drei mündliche Vorträge (25%). Am Ende jeder Einheit halten Sie einen Vortrag zu dem Thema Ihrer schriftlichen Arbeit.
5. Journal: Ihre Perspektive auf Wien (5%). Sie schreiben während des Semesters auf Deutsch ein Arbeitsjournal. Reflektieren Sie jeden zweiten Tag in Ihrem Journal auf mindestens einer Seite a) über das Thema der Woche und b) über persönliche Impressionen genereller Art, die Sie begründen. Sie reichen Sie Ihr Journal 2mal während des Semesters ein. Bitte schreiben Sie das Journal in ein gebundenes Heft oder in eine Akte im Computer.

Grade	Criteria
A	always well-prepared always is attentive and eager to volunteer always tries to use German with classmates and instructor always makes the most of each exercise shows real resourcefulness and imagination when using the language always responds to and engages classmates in a respectful manner remains critical and open-minded toward target and native culture
B	usually well-prepared usually is attentive and volunteers occasionally usually tries to use German with classmates and instructor usually makes the most of each exercise completes exercises with some imagination and resourcefulness makes some effort to engage fellow students shows some development of cultural sensitivity
C	adequately prepared and attentive needs to be reminded to use German with instructor and classmates responds and completes exercises with minimal imagination does not engage classmates beyond the minimum requirements for an assignment
D	usually unprepared makes little effort to participate or complete exercises rarely tries to use German with instructor or classmates
F	makes no contribution to class whatsoever

Anwesenheit

You will be allowed to miss one three-hour class for non-emergencies during the semester without penalty. Beginning with each subsequent absence, a penalty of -1% will be levied on the earned final grade for each hour or part thereof missed. Extended illnesses and family emergencies will be treated as exceptions, and absences for these purposes will be excused. Be prepared to show proof of the need for the absences, however, if your instructor asks for it. The best policy to adopt is to **keep your instructor informed** if you anticipate having to miss any classes or assignments.