

WS 585/ILA 790/IDS 385/Med School/Pub Health/Nursing  
Disability  
Health Science Humanities  
Emory University  
Spring 2009

Time: Wednesday, 2:30-5:30pm  
Location: Callaway Center, room C203

Instructors:

Prof. Sander Gilman  
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Office Hours: TU, 2:30 -4:00 pm, and by appointment

Course Requirements:

- 40% Attendance and active participation
- 20% assignment : draft topic and bibliography
- 10% assignment : draft 1
- 30% assignment : final oral presentation

Course Policies:

This course adheres to the Emory College's Honor Code, found at:  
[http://www.college.emory.edu/current/standards/honor\\_code.html](http://www.college.emory.edu/current/standards/honor_code.html).

This course follows the rules outlined in the Honor Code, especially where plagiarism is concerned. If we suspect that any writing assignment is plagiarized, either in part or in its entirety, we are required to hand the matter over to the Honor Council. This also applies to "patching," the practice of copying a sentence and exchanging a word or two. If you are not fully aware of what plagiarism is, ask us and/or check the History Department's explanation of and policy on plagiarism at:  
<http://www.history.emory.edu/undergrad/plagiarism.html> It is your duty to be fully aware what plagiarism is. If in doubt, ask!

Emory University complies with the regulations of the Americans with Disabilities Act of 1990 and offers accommodations to students with disabilities. If you need a classroom accommodation, please contact the Office of Disability Services as soon as possible to discuss and request an accommodation and then discuss possible accommodations with us.

Assignments must be turned in on the day and time indicated on this syllabus. Late submissions without a documented excuse from a Dean will be marked down by half a grade per day late. For example, if you have written a B paper, you will receive a B- if you have turned it in one day late, a C+ for two days late, etc. Papers with frequent grammatical and spelling errors are ineligible for any grade better than B.

### Course Schedule

W 1/21 Introduction to class: Defining “Disability” — Defining “Normal” – As Humanities and Health Science Concepts

Readings:

Scully, Jackie Leach. *Disability Bioethics: Moral Bodies, Moral Difference*. Rowman and Littlefield Publishers, inc. 2008. Pp. 19-38.

Davis, Lennard. *Enforcing Normalcy: Disability, Deafness And The Body*. (New York: Verso, 1996), p. 23-50.

Wendell, Susan. “Disability as Difference,” *Rejected Bodies* (NY: Routledge) 1996: 57-84.

W 1/28 DISABILITY: Images and Metaphors

Readings:

Garland-Thomson, Rosemarie. ““The Politics of Staring: Visual Representations of Disabled People in Popular Culture.” Disability Studies: Enabling the Humanities, eds. S. Snyder, et. al. (Modern Language Association Press, 2002): 56-75.

Kleege, Georgina. *Sight Unseen*. New Haven: Yale UP, 1999. Pp. 9-42.

Dolmage, Jay. “Between the Valley in the Field.” *Prose Studies*, 27, 1-2 (August 2005): 108-119.

*Seeing the Insane* with a new afterward (Lincoln: University of Nebraska Press, 1996), pp. 72-119

EVENING PRESENTATION: "Picturing People with Disabilities" Rosemarie Garland-Thomson, White Hall, Rm. 102, 7:00 p.m.

W 2/4 VULNERABILITY: Dependence / Interdependence

Readings:

Fineman, Martha. "Dependency and Social Debt: Cracking the Foundational Myths," in *The Autonomy Myth*. (New York: The New Press, 2005), pp. 31-54

Kittay, Eva Feder. "Introduction" in *Love's Labor : Essays on Women, Equality, and Dependency*. New York : Routledge, 1999. pp. 1-19.

W 2/11 VULNERABILITY: Autonomy

Readings:

Bryan S. Turner, *Vulnerability and Human Rights* (University Park: Pennsylvania State University Press, 2006), Chapters 2 and 5, pp. 25-44 and 89-110.

Siebers, Tobin, "Disability and the Right to Have Rights," *Disability Theory* (Ann Arbor: University of Michigan Press, 2008), pp. 176-86.

EVENING LECTURE: Martha Fineman, White Hall, Rm. 110, 7:00 p.m.

W 2/18 SEXUALITY: Sexual Rights / Disabled Sexuality

Readings:

Siebers, Tobin. "A Sexual Culture for Disabled People," *Disability Theory* (Ann Arbor: University of Michigan Press, 2008), pp. 135-156.

Mairs, Nancy. "Body in Trouble." *Waist-High in the World: A Life among the Nondisabled*. (Boston: Beacon) 1996: 40-63.

EVENING FILM: "Untold Desires" White Hall, Rm. 102, 7:00 p.m.

W 2/25 SEXUALITY: Intersex/Transsexuality

Readings:

Alice Dreger, "Doubtful Sex," in *Hermaphrodites and the Medical Invention of Sex* (Cambridge: Harvard University Press, 1998), pp. 15-45.

Sander L. Gilman, *Making the Body Beautiful: A Cultural History of Aesthetic Surgery* (Princeton: Princeton University Press, 1999), pp. 268-87.

David Serlin, "Christine Jorgensen and Cold War Closet," *Replaceable You: Engineering the Body in Postwar America* (Chicago: University of Chicago Press, 2004), pp. 159-191.

EVENING FILM: BBC documentary: "Dr Money and the Boy with No Penis" shown (2007) in North America on TLC under the title "Born a Boy, Brought Up a Girl." Location TBA, 7:00 p.m.

TOPIC DUE

W 3/4 Disability and Arts: Catherine Cole, Guest Lecturer

Reading:

Darke, Paul. "Understanding Cinematic Representation of Disability," in Tom Shakespeare, ed., *The Disability Reader: Social Science Perspectives*. (London: Cassell, 1998), pp. 181-97.

EVENING EVENT: Full Radius Dance Company; Introduced by Catharine Cole. Emory University's Performing Arts Studio, 7:00 p.m.

W 3/11 PH/Med//Nursing/College Spring Break

W 3/18 NORMALCY: Body Shape

Readings:

Sander Gilman, *Fat: A Cultural History* (Cambridge: Polity, 2008), pp. 1-14; 137-73; 164-74.

Susan Bordo, "Anorexia Nervosa: Psychopathology As the Crystallization of Culture," in *Unbearable Weight: Feminism, Western Culture and the Body*. Berkeley: University of California Press, 1993, pp. 139-164.

Scully, Jackie Leach. *Disability Bioethics: Moral Bodies, Moral Difference*. Rowman and Littlefield Publishers, inc. 2008, pp.83-105.

EVENING FILM: "Dwarves: Not a Fairytale" White Hall, Rm.102, 7:00 p.m.

W 3/25 ENHANCEMENT: Normalization — The Cochlear Implant Debate

Readings:

Lane, Harlan. *The Mask Of Benevolence: Disabling The Deaf Community* (New York: Alfred E. Knopf, 1992), pp. 3-30, 103-28.

Scully, Jackie Leach. *Disability Bioethics: Moral Bodies, Moral Difference*. Rowman and Littlefield Publishers, inc. 2008, pp.59-81.

Erik Parens, ed., *Surgically shaping children: technology, ethics, and the pursuit of normality* (Baltimore, Md.: Johns Hopkins University Press, 2006), pp. 3-13, 90-112, 253-266.

EVENING FILM: "Sound and Fury" Location TBA, 7:00 p.m.

W 4/1 ENHANCEMENT: Reconstructive / Aesthetic Surgery

Readings:

Sander Gilman, "The Astonishing History of Aesthetic Surgery" and "Ethnicity and Aesthetic Surgery," in Angelika Taschen, ed., *Aesthetic Surgery* (Cologne: Taschen, 2005), 60-137.

Sheila M. Rothman and David J. Rothman, *The Pursuit of Perfection : The Promise and Perils of Medical Enhancement* (New York: Pantheon Books, 2003), pp. 168 -208.

EVENING FILM: "Face/Off"(feature film with Nicholas Cage)  
Location TBA, 7:00 p.m.

W 4/8 SELECTION: Eugenics / Euthanasia

Readings:

Friedlander, Henry. *The Origins of Nazi Genocide: From Euthanasia to the Final Solution* (Chapel Hill and London: The North Carolina University Press, 1995), pp. 1-23; 39-62; 263-283.

Pernick, Martin S. *The Black Stork : Eugenics and the Death of "Defective" Babies in American Medicine and Motion Pictures since 1915.*(New York: Oxford University Press, 1996) , pp. 81-111.

Johnson, Harriet McBryde. "Unspeakable Conversations" *The New York Times Magazine* (February 16, 2003): 50-55, 74, 78-79.

Saxton, Marsha. "Disability Rights and Selective Abortion," in Ricky Solinger, *Abortion Wars: a Half Century of Struggle (1950-2000)*. University of California Press, 1998. pp. 374-393.

EVENING PRESENTATION: "Medical Genocide" Rosemarie Garland-Thomson Location TBA, 7:00 p.m.

DRAFT 1 DUE

W 4/15 SELECTION: Race in Contemporary Medicine

Readings:

Sander Gilman, ed. *Race and Contemporary Medicine: Biological Facts and Fictions* (New York/London: Routledge, 2007), pp. vii-xi, 109-121.

Hubbard, Ruth, "Who Should and Should Not Inhabit the World." In Ruth Hubbard, ed., *The Politics of Women's Biology*. New Brunswick, N.J.: Rutgers University Press, 1990), pp. 179-198.

Kieth Wailoo (with Stephen Pemberton), *The Troubled Dream of Genetic Medicine: Ethnicity and Innovation in Tay-Sachs, Cystic Fibrosis, Sickle Cell Disease* (2006, Johns Hopkins University Press), pp. 116-61.

Baynton, Douglas, C. "Disability and the Justification of Inequality in American History" in *The New Disability History: American Perspectives*. Eds. Paul K. Longmore and Lauri Umamsky. (NY: New York UP, 2001), pp. 33-57.

W 4/22 In-Class 10 minute presentations