

CURRICULUM VITAE
ROSEMARIE GARLAND-THOMSON

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EDUCATION

Ph.D., English, Brandeis University, Waltham, MA; Concentration: 19th- and 20th-century American fiction and culture; feminist theory; disability studies

M.A., English, University of Nevada, Reno, NV

B.A., English, University of Nevada, Reno, NV

POSITIONS HELD

Professor of Women's Studies, Emory University, 2007-present
(Affiliated faculty in Institute of Liberal Arts and Institute of Human Rights)

Affiliated faculty, Center for Ethics, Emory University, present

Associate Professor of Women's Studies, Emory University, 2002-2007

Graduate Associate Professor of English, Howard University, 1997-2001

Assistant Professor of English, Howard University, 1992-97

PUBLICATIONS

BOOKS

MONOGRAPHS

2009 Staring: How We Look. Oxford University Press, 2009.
(Reviewed in the *Chronicle of Higher Education*, *American Literary History*, the *Scandinavian Journal of Disability Research*)

1997 Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature. Columbia University Press, 1997.
(1997 Choice Outstanding Academic Book; reviewed in *American Literature*, *Signs*, *MELUS*, *Journal of American History*, *Journal of Social History*, *College Literature*, *Michigan Review*, *Minnesota Review*,

Chronicle of Higher Education “Nota Bene” feature book, *American Anthropologist*, *Disability Studies Quarterly*)

Monograph in progress: Habitable Worlds: Eugenic Space, Democratic Space

EDITED VOLUMES

- 2010 Re-Presenting Disability: Agency and Activism in the Museum (Ed. with Richard Sandell, Jocelyn Dodd). London and New York: Routledge, 2010.
- 2002 Disability Studies: Enabling the Humanities. (Ed. with Sharon Snyder, Brenda Brueggemann). Modern Language Association Press, 2002. (2002 Choice Outstanding Academic Book)
- 1996 Freakery: Cultural Spectacles of the Extraordinary Body. New York University Press, 1996 (Ed.). (Reviewed in *American Literature*, *Theater InSight*, *Voice Literary Supplement*, *Toronto Sunday Star*, *American Reporter*, *American Anthropologist*, *Journal of Social History*, *American Ethnologist*, the *Journal of American History*)

MAJOR PEER-REVIEWED CHAPTERS AND ARTICLES

- 2011 “Misfits: A Feminist Materialist Disability Concept.” Hypatia: A Journal of Feminist Philosophy 26, 3 (Summer 2011): in press.
- 2010 “Roosevelt’s Sister: Why We Need Disability Studies in the Humanities.” DSQ: Disability Studies Quarterly Vol 30, No 3/4 (Summer/Fall 2010).
- 2010 “Picturing People with Disabilities.” Re-Presenting Disability: Agency and Activism in the Museum. Eds. Richard Sandell, Jocelyn Dodd, and Garland-Thomson. London and New York: Routledge, 2010: 23-40.
- 2010 Co-Authored with Moya Bailey, “Never Fixed: Modernity and Disability Identities.” The SAGE Handbook of Identities. Eds. Margaret Wetherell and Chandra Talpade Mohanty. London: Sage, 2010: 403-436.
- 2007 “Shape Structures Story: Fresh and Feisty Stories about Disability.” Narrative 15, 1 (January 2007): 113-123
- 2006 “Ways of Staring.” Journal of Visual Culture 5, 2 (Summer 2006): 165-184.
- 2005 “Feminist Disability Studies: A Review Essay.” Signs: Journal of Women in Culture and Society 30, 2 (Winter 2005): 1557-87.
- 2005 “What Her Body Taught (or, Teaching about and with a Disability).” Feminist Studies 31, 1 (April 2005): 13-33.
- 2005 “Welcoming the Unbidden: The Case for Conserving Human Biodiversity.” What

- Democracy Looks Like. Eds. A.S. Lang and C. Tichi. (Rutgers University Press, 2005): 77-87.
- 2004 "Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring." Bodies in Commotion: Disability and Performance. Eds. P. Auslander and C. Sandahl. (University of Michigan Press, 2004): 30-42.
- 2004 "The Cultural Logic of Euthanasia: 'Sad Fancyings' in Herman Melville's 'Bartleby.'" American Literature 76, 4 (December 2004): 777-806.
- 2002 "Integrating Disability, Transforming Feminist Theory." National Women's Studies Association Journal 14, 2 (Fall 2002): 1-32.
- 2000 "Seeing the Disabled: Visual Rhetorics of Popular Disability Photography." The New Disability History American Perspectives. Eds. P. Longmore and L. Umansky. (New York University Press, 2000): 335-74.
- 1999 "Narratives of Deviance and Delight Staring at Julia Pastrana, 'the Extraordinary Body'." Beyond the Binary. Ed. T. Powell. (Rutgers University Press, 1999): 81-104.
- 1998 "The Beauty and the Freak." Michigan Quarterly Review 37, 3 (Summer 1998): 459-74.
- 1998 "Crippled Little Girls and Lame Old Women: Sentimental Spectacles of Sympathy within Rhetorics of Reform in 19th-Century American Women's Writing." 19th-Century American Women Writers: A Critical Collection. Ed. K. Kilcup. (Basil Blackwell, 1998): 128-45.
- 1996 "From Wonder to Error: A Genealogy of Freak Discourse in Modernity." Freakery: Cultural Spectacles of the Extraordinary Body. (New York University Press, 1996): 1-19.
- 1996 "Benevolent Maternalism and Physically Disabled Figures: Dilemmas of Female Embodiment in Stowe, Davis, and Phelps." American Literature 68, 3 (September 1996): 555-86.
- 1995 "Ann Petry's Mrs. Hedges and the Evil, One-Eyed Girl: A Feminist Exploration of the Physically Disabled Female Subject." Women's Studies: An Interdisciplinary Journal 24 (September 1995): 599-614.
- 1994 "Redrawing the Boundaries of Feminist Disability Studies: A Review Essay." Feminist Studies 20 (Fall 1994): 583-95.
- 1990 "Speaking About the Unspeakable: The Representation of Disability as Stigma in Toni Morrison's Novel." Courage and Tools: The Florence Howe Award for Feminist Scholarship, 1974-89. Eds. J. Glasgow and A. Ingram. (Modern Language Association Press, 1990): 238-51.

SHORTER PEER-REVIEWED ARTICLES

- 2005 "Introduction, Disability and Medicine: Beyond the Medical Model." Journal of Medical

Humanities 26, 2/3 (Fall 2005): 73-77.

- 2005 "Staring at the Other." DSQ: Disability Studies Quarterly 25, 4 (Fall 2005): np.
- 2005 "Disability and Representation." PMLA 120, 2 (March 2005): 522-27.
- 2002 "Introduction." Disability Studies: Enabling the Humanities. Eds. Snyder, Brueggemann, and Garland-Thomson. Modern Language Association Press, 2002: 1-14.
- 2000 "Byron and the New Disability Studies: A Response." European Romantic Review 12, 3 (Summer 2000): 321-27.
- 2000 "Staring Back: Self-Representations of Disabled Performance Artists." American Quarterly 52, 2 (June 2000): 334-8.
- 1999 "Embracing the Unstable Body: Disability in Doris Lessing's *Diary of a Good Neighbor*." IRIS: A Journal About Women 38 (Winter/Spring 1999): 44-8.
- 1997 "Body Criticism as a Context for Disability Studies." Disability Studies Quarterly 17, 4 (Fall 1997): 284-286.
- 1995 "Integrating Disability Studies into the Existing Curriculum: The Example of 'Women and Literature' at Howard University." Radical Teacher 47 (Fall 1995): 15-21.

FOREWORDS

- 2008 "Foreword: Freakery Unfurled." Victorian Freaks: The Social Context of Freakery. Ed. Marlene Tromp, ix-xii. (Ohio State University Press, 2008).
- 2006 "Foreword." Sounding Off: Theorizing Disability in Music. Eds. N. Lerner and J. Straus. (Routledge, 2006).
- 2004 "Foreword." Working Against Odds: Stories of Disabled Women's Life and Work Ed. Mary Grimley Mason. (Northeastern University Press, 2004).
- 2003 "Foreword." The Teacher's Body: Embodiment, Identity, and Authority in the Academy. Eds. D. P. Freedman and M. S. Holmes. (SUNY Press, 2003).

REPRINTS

- 2010 "Integrating Disability, Transforming Feminist Theory." The Disability Studies Reader. Ed. Lennard Davis (Routledge, 2010).
- 2010 "Beholding." The Disability Studies Reader. Ed. Lennard Davis (Routledge, 2010).
- 2010 "The Politics of Staring: Visual Rhetorics of Disability in Popular Photography." Critical Encounters with Texts: Finding a Place to Stand. (Pearson Cusson Publishing, 2010).

- 2010 "Feminist Theory. The Body and the Disabled Figure." Women's Lives: Multicultural Perspectives (McGraw Hill, 2010).
- 2009 "Seeing the Disabled." Possibilities: The Social Construction of Thought (Kendall Hunt Publishing, 2009).
- 2007 "Staring Back: Self-Representations of Disabled Performance Artists." Comparative Studies 100 & H100. Ed. Maurice Stevens (Ohio State, 2007).
- 2007 "The Politics of Staring: Visual Representations of Disabled People in Popular Culture." Work in Progress: A Guide to English 101. Ed. Jay Dolmage (Hayden-McNeil, 2007).
- 2007 "Integrating Disability, Transforming Feminist Theory." Feminist Disability Studies. Ed. Kim Q. Hall. (Bloomington and Indianapolis: Indiana University Press, 2007).
- 2007 "The FDR Memorial: Who Speaks from the Wheelchair?" Bedford Select Custom Online Database. (Bedford/St. Martin's Press, January 2007): np.
- 2007 "The Politics of Staring: Visual Rhetorics of Disability in Popular Photography." Disability/Teaching/Writing: A Critical Sourcebook. Ed. Brueggemann, B.J. and C. Lewiecki-Wilson. (Bedford/St. Martin's Press, 2007). (from Disability Studies: Enabling the Humanities)
- 2006 "Feminist Theory, the Body and the Disabled Figure." Women's Lives: Multicultural Perspectives. Third Edition. Ed. G. Kirk and M. Okazawa-Rey. (McGraw Hill, 2006). (from Extraordinary Bodies)
- 2006 "Integrating Disability, Transforming Feminist Theory." The Disability Studies Reader: 2nd Edition. Ed. L. Davis. (Routledge, 2006)
- 2005 "Integrating Disability, Transforming Feminist Theory." Feminist Theory: A Reader, Second Edition. Ed. W. Kolmar and F. Bartkowski. (McGraw Hill, 2005): part VII, section 102.
- 2005 "The FDR Memorial: Who Speaks from the Wheelchair?" The New Millennium Reader, Fourth Edition. Ed. S. and T. Hirschberg. (Allyn & Bacon, Inc., 2005): 229-34.
- 2005 "Disability, Identity, and Representation: An Introduction." Visual Culture: Critical Concepts in Media & Cultural Studies. Ed. Morra and Smith. (Routledge, 2005)
- 2004 "Toward a Feminist Theory of Disability." Gender and Disability Studies. Eds. B.G. Smith and B. Hutchison. (Rutgers University Press, 2004): 73-103. (reprint of NWSA article)
- 2003 "Toward a Poetics of the Disabled Body." Eds. K. E. Rosenblum and T.C. Travis. The Meaning of Difference: American constructions of race, sex and gender, social class and sexual orientation. (McGraw-Hill, 2003): 471-81. (from Extraordinary Bodies)
- 2002 "The Politics of Staring: Visual Representations of Disabled People in Popular Culture."

Disability Studies: Enabling the Humanities. Eds. S. Snyder, et. al. (Modern Language Association Press, 2002): 56-75. (condensed version of New Disability History chapter)

- 2002 "Making Freaks: Visual Rhetorics and the Spectacle of Julia Pastrana." Thinking the Limits of the Body. Eds. J. Cohen and G. Weiss. (SUNY Press, 2002): 195-218. (revision of Beyond the Binary chapter)
- 2002 "The FDR Memorial: Who Speaks from the Wheelchair?" In Context: Participating in Cultural Conversations. Ed. A. Feldman, N. Downs, E. McManis. (Longman, 2002): 433-39.
- 2002 "Theorizing Disability." Relocating Postcolonialism. Eds. D.T Goldberg and A. Quayson. (Blackwell Publishers, 2002): 231-69. (from Extraordinary Bodies)
- 2000 "The Beauty and the Freak." Points of Contact: Disability, Art, and Culture. Eds. S. Crutchfield and M. Epstein. (University of Michigan Press, 2000): 181-96. (reprint of Michigan Quarterly Review article)
- 2000 "Toward a Poetics of the Disabled Body." Marginal Groups and Mainstream American Culture. Ed. Y. Estes, et al. (University Press of Kansas, 2000): 208-225. (earlier version of article in Bodies in Commotion)
- 1997 "Disabled Women as Powerful Women in Petry, Morrison, and Lorde." The Discourses Of Disability: The Body and Physical Difference in the Humanities. Eds. D. T. Mitchell and S. L. Snyder. (University of Michigan Press, 1997): 240-266. (from Extraordinary Bodies)
- 1997 "Feminist Theory, Disability, and the Body." The Disability Studies Reader: 1st Edition. Ed. L. Davis. (Routledge, 1997): 279-292. (from Extraordinary Bodies)
- 1997 "Integrating Disability Studies into the Existing Curriculum: The Example of 'Women and Literature' at Howard University." The Disability Studies Reader: 1st Edition. Ed. L. Davis. (Routledge, 1997): 295-306.

TRANSLATIONS

- 2010 Kulonleges testek (Eotvos Kiad, 2010).
- 2003 "Andere Geschichten." Der Imperfekte Mensch: Metamorphosen von Normalitat und Abweichung. Eds. P. Lutz, et.al. (Bohlau, 2003): 418-425.
- 2002 "Du prodige a l'erreur: les monsters de l'Antiquite." Zoos Humains: de la venus hottentote aux reality shows. Eds. N. Bancel, et. al. (Editions La Decouverte, 2002): 38-48.

BOOK REVIEWS

- 2006 "Narrative Prosthesis: Disability and the Dependencies of Discourse." American Literature 78, 2 (2006): 411-412.
- 2005 "Extraordinary Exhibitions and Monsters: Human Freaks in America's Gilded Age." DSQ: Disability Studies Quarterly (Fall 2005): np.
- 2000 "Venus on Wheels: Two Decades of Dialogue on Disability, Biography, and Being Female." Women's Review of Books 18, 2 (Nov 2000): 12-13.
- 1999 "Recovering Bodies: Illness, Disability and Life Writing." American Literature 71, 4 (Dec 1999): 829-30.
- 1999 "Beyond Ramps: Disability at the End of the Social Contract." Disability Studies Quarterly 19, 2 (Spring 1999): 131.
- 1999 "The Rejected Body: Feminist Philosophical Reflections on Disability." Disability Studies Quarterly 19, 2 (Spring 1999): 134.
- 1999 "The Erotics of Talk: Women's Writing and Feminist Paradigms." American Literature 71, 2 (June 1999): 383-4.
- 1998 "Body Remember: a Memoir." Disability Studies Quarterly 18, 3 (Summer 1998): 206-7.
- 1997 "Forbidden Signs." Disability Studies Quarterly 17, 2 (Spring 1997): 117-8.
- 1996 "Vital Signs: Crip Culture Fights Back." Disability Studies Quarterly 17, 1 (Winter 1996): 60-1.
- 1990 "The Meaning of Illness." Disability Studies Quarterly 10, 4 (Fall 1990).

ENCYCLOPEDIA ENTRIES

- "Disability." A Toni Morrison Encyclopedia. Ed. E. Beaulieu. (Greenwood Press, 2002): 99-101.
- "Freak Show." St. James Encyclopedia of Popular Culture. Eds. T. and S. Pendergrast. (St. James Press, 2000).
- "Physical Disability." Feminist Literary Theory: A Dictionary. Ed. B Kowaleski-Wallace. (Garland, 1997): 307-8.

NEWSLETTERS AND OTHER INVITED PUBLICATIONS

- "Transferred to an Unknown Location." Disability Studies Quarterly Fall 07
- "Disability Folk Dancing." Women's News and Narrative: The Newsletter of the Emory Women's Center 11, 2 (Autumn 2002): 1, 6.
- "The New Disability Studies: Inclusion or Tolerance?" Association of Departments of English Bulletin 124 (Winter 2000): 18-22.

“The New Disability Studies: Inclusion or Tolerance?” Association of Departments of Foreign Languages Bulletin 31, 1(Fall 1999): 49-53.

“Incorporating Disability Studies into American Studies.” American Studies Association Newsletter 20, 2 (June 1997): 20.

“Working Toward Integration.” Modern Language Association Newsletter 29, 3 (Fall 1997): 15.

PUBLIC INTELLECTUAL CONTRIBUTIONS

“Staring: How We Look,” The Tucson Festival of Books (March 14, 2010)

“Staring: How We Look,” ABC Radio National (March 9, 2010)

“Staring: How We Look.” Dir. Hal Jacobs. Emory University, 2010.

Peter Monaghan, "The Gaze, Reconsidered," *The Chronicle of Higher Education*, 15 May 2009, B15.

Morning Talk Show Appearance, “Regelli Jam című adásában,” ATV, Hungary (September 24, 2008)

“Invisible Web Tangles Bat Boy,” Canadian Broadcasting Centre (August 27, 2007)

“Public perceptions of disability images” Netherlands Public Radio (July 19, 2007)

“Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial” Chronicle of Higher Education (Jan. 26, 2001): B11.

“From Ugly Laws to Equal Access Laws: Disability Studies at the Millennium.” PMLA: Millennium Issue 115, 7 (December 2000): 2004.

NATIONAL HONORS AND FELLOWSHIPS

AWARDS

2000 National Endowment for the Humanities Summer Institute “Disability Studies,” Co-Director; San Francisco State University

1998 National Endowment for the Humanities Summer Institute “Death in America,” Participant; Columbia University

1994 National Endowment for the Humanities Summer Institute on “Embodiment,” Participant; University of California, Santa Cruz

1989 Modern Language Association Florence Howe Award for Feminist Scholarship

FELLOWSHIPS

- 1995, 02, 03 Wood Institute Research Fellowship, College of Physicians of Philadelphia
- 2002 Maryland Institute for Technology in the Humanities (MITH) Resident Fellow
- 1994, 05 Andrew W. Mellon Research Fellowship, Massachusetts Historical Society
- 1994, 00, National Endowment for the Humanities Fellowship for University Teachers
- 1991, 02 American Association of University Women Dissertation Fellowship

SCHOLARLY RESIDENCES

- 2009 Scholar-in-Residence, Union Institute & University; January
- 2008-09 Humanities Visiting Professorship, Ohio State University; awarded but declined, 2008
- 2007 Dabney Adams Hart Distinguished Visiting Humanities Professor, Agnes Scott College
- 2006-07 Fulbright Finalist, Distinguished Chair Program; awarded but declined, 2006
- 2006 University of Mississippi, Howorth Lectureship; Fall
- 2004 Women's Studies Visiting Scholar, Drew University; Spring
- 2003 Earl and Edna Stice Feminist Scholar of Social Justice Lectureship, University of Washington
- 2002 Branigin Lectureship, Institute for Advanced Study, Indiana University

INTERNATIONAL HONORS

AWARDS

- 2010 Society for Disability Studies Senior Scholar Award
- 2010 Feminist Association of Bioethics (FAB) Travel Grant
- 2009 Named by the *Utne Reader* as one of “50 Visionaries Who Are Changing Your World”
- 2006 Deutscher Akademischer Austausch Dienst Research Award
- 2004 Deutscher Akademischer Austausch Dienst Summer Institute “Disability Studies and Eugenics,” Participant; Potsdam, Germany; Summer

SCHOLARLY RESIDENCES

- 2007 Somatechnics Research Center Residency at Macquarie University, Sydney, Australia; April 2007
- 2000 Bogliasco Fellowship, Liguria Study Center for the Arts and Humanities (1 month residency)

UNIVERSITY FELLOWSHIPS AND AWARDS

- 2011 Woodruff Travel and Research Grant, Emory University
- 2010 Woodruff Travel and Research Grant, Emory University
- 2009 Emory College Research Grant in Humanistic Inquiry, Emory University
- 2008 Woodruff Travel and Research Grant, Emory University
- 2008 Faculty International Research Grant, Institute of Critical International Studies, Emory University
- 2007 Faculty International Travel Grant, Institute of Critical International Studies, Emory University
- 2006 Faculty International Travel Grant, Institute of Critical International Studies, Emory University
- 2006 Center for Teaching and Curriculum Teaching Initiatives Grant for disability/inclusive instruction, Emory University
- 2005-06 Emory University Center for Humanistic Inquiry Senior Fellowship (1 year research leave)
- 2005 Center for Teaching and Curriculum Course Development Grant, Emory University
- 2004 Center for Teaching and Curriculum Teaching Initiative Fund Award
- 2003-04 Emory University Research Committee Grant (1 semester research leave)
- 2000 Center for Teaching and Curriculum Course Development Grant, Emory University
- 1998, 99, 02 Merit Award Recipient, Howard University
- 1998-01 Academic Fund for Excellence Grant, Howard University
- 1998-01 Faculty Research Fellowship in the Social Sciences, Humanities, and Education, Howard University

- 1992 Finalist for Commonwealth Center Postdoctoral Fellowship, College of William and Mary
- 1991 Andrew W. Mellon Dissertation Fellowship, Brandeis University
- 1991 Women's Studies Dissertation Fellowship, Brandeis University
- 1990 Selected participant in Laurie New Jersey Seminar in WS, Douglass College, Rutgers University (led by Paula Giddings)

INVITED LECTURES

Upcoming Invited Lectures, Titles TBA

- University of North Florida, Jacksonville, FL, Invited Speaker; February 2010 (Scheduled)
- Columbia University Graduate School, New York, NY, Invited Speaker; February 2011 (Scheduled)
- Barnard College, New York, NY, Invited Speaker; February 2011 (Scheduled)
- Willamette University, Spring 2011 (Scheduled)
- University of Pennsylvania, PA, Invited Speaker; April 2011 (Scheduled)
- Conference on Urban Place and Disability, Oslo, Norway, Invited Speaker; April 2011 (Scheduled)
- Queens University, Kingston, Ontario, Canada, Invited Speaker; 2011 (Scheduled)
- College of Charleston, Fall 2011
- South Africa, 2011-2012

Recent Invited Lectures

"Habitable Worlds: Space, Mobility and Disability"

International Conference on Disability Studies; Vane Leer Institute and University of Tel Aviv, Israel; Plenary Speaker; December 2010

"Feminist disability studies: what disability can do for feminist theory"

Feminist Approaches to Bioethics, Singapore, Plenary Speaker; July 2010

"Moving Along: Space, Mobility, and Disability"

Society for Disability Studies Senior Scholar Lecture; Temple University, Philadelphia, PA; June 2010

"Disability Studies Today"

World Voice Day Symposium; The Carter Center, Atlanta, GA; Invited Speaker; April 2010

"Should the Construct Live?"

The University of Illinois at Chicago, Identities Colloquium with Fred Beam, Nirmala Erevelles, Lennard Davis, and Tobin Siebers; Invited Participant; April 2010

"Out and About: The New Look of Public Space since Disability Integration"

Emory University Provost Life of the Mind Faculty Lecture Series, Atlanta, GA, Invited

Speaker; November 2009

“Art Works from *Staring: How We Look*”

Davidson College, Davidson, NC, Invited Speaker; October 2009

“The Gas Chamber and the Metro: Space, Mobility, and Disability”

Emory University Race and Difference Initiative Violence and Vulnerability Lecture Series, Atlanta, GA, Invited Speaker; October 2009

George Washington University, Washington, DC, Invited Speaker; October 2009

University of Pennsylvania, Philadelphia, PA, Invited Speaker; October 2009

“Staring: What We Stare at, Why We Stare, and its Social and Ethical Implications”

Emory University Michael C. Carlos Museum, Atlanta, GA, Invited Speaker; September 2009

Charis Books and More, Atlanta, GA, Invited Speaker; September 2009

“Disability as Human Variation, Cultural Construction, and Bioethical Issue”

Georgetown University, Joseph and Rose Kennedy Institute of Ethics, Washington, DC, Keynote Speaker; June 2009

“Integrating Disability Studies into the Curriculum”

Salt Lake Community College, Salt Lake City, Utah, Invited Speaker; April 2010

Gettysburg College, Gettysburg, PA, Invited Speaker; April 2009

“Re-Framing Disability: New Ways of Seeing and Representing Disability”

Salt Lake Community College, Salt Lake City, Utah, Keynote Speaker; April 2010

Gettysburg College, Gettysburg, PA, Invited Speaker; April 2009

“Representing Human Inferiority: Medical Genocide as Policy and Ideology”

Union Institute and University, Cincinnati, OH, Invited Speaker; January 2009

University of Colorado, Denver, Invited Speaker; February 2009

Georgetown University Bioethics Speakers Series, Washington, DC, Invited Speaker; October 2008

“Picturing People with Disabilities”

University of Toledo, Toledo, OH, Invited Speaker, April 2010

University of Arizona, Tucson, AZ, Invited Speaker; March 2010

SUNY Buffalo, Buffalo, New York, Keynote Speaker; February 2010

City University of New York, New York, NY, Keynote Speaker; January 2010

European Science Foundation Research Conference, Linköping, Sweden; Keynote Speaker; October 2009

Iowa State University, Des Moines, IA, Invited Speaker; March 2009

Union Institute and University, Cincinnati, OH, Keynote Speaker; January 2009

San Francisco State University, San Francisco, CA, Invited Speaker; December 2008

University of Washington, Washington, DC, Student Disability Commission, Invited Speaker; May 2008

Jessie Daniel Ames Lecture for Feminist Studies Southwestern University; February 2008

“Extraordinary Bodies: Images of Disability in Art and Popular Culture”

- The University of Budapest, College of Special Education, Budapest, Hungary, Invited Speaker; September 2008
 University of South Carolina, Department of Women's Studies Conference, Columbia, SC
 Keynote Speaker; February 2008
- “How We Look: New and Old Ways of Seeing Disability”**
 University of Utah, Salt Lake City, UT, Department of Women's Studies, Invited Speaker; March 2008
 Dabney Adams Hart Visiting Distinguished Humanities Lecture; November 2007
- “The Politics of Picturing Disability”**
 City University of New York, Graduate Center, New York, NY, Invited Speaker; April 2008
 University of California-Berkeley, Disability Studies Department, Invited Speaker; March 2008
 University of California-Davis, Department of Women's Studies, Invited Speaker; October 2007
- “Extraordinary Bodies: Transnational Images of Disability”**
 University of Toronto, Invited Speaker, October 2007
- “Advanced Feminist Disability Studies”**
 Syracuse University, Future of Minority Studies; Invited Speaker; September 2007
- “The New Disability Arts in the US”**
 Institut Mensch, Ethik und Wissenschaft; Berlin, Germany; July 2007
- “Extraordinary Bodies: Images of Disability Art, Literature, and Popular Culture”**
 University of Iceland, Disability Studies Lecture Series Invited Speaker, Reykjavik, Iceland; May 2007
- “Representing Human Inferiority: Medical Genocide as Policy and Ideology”**
 Future of Minority Studies Summer Institute; Cornell University; July 2007
- “Staring: How We Look”**
 Tucson Festival of Books, Tucson, AZ, Invited Speaker; March 2010
 Macquarie University, Somatechnics Conference Keynote Speaker; Sydney, Australia; April 2007
 Syracuse University, Future of Minority Studies Invited Speaker; March 2007
- “Misfits: A Case for Accommodating Disability”**
 Nordic Network on Disability Research Conference, Keynote Speaker; Goteborg, Sweden; May 2007
- “Ways of Staring”**
 University of Queensland, Bodies of Knowledge: Sexuality in the Archive Keynote Speaker; Brisbane, Australia; April 2007
 University of Sydney, Center for Values, Ethics and the Law in Medicine, Invited Speaker; April 2007
 George Washington University, Disability Studies Symposium Keynote; February 2007
- “Reframing Disability: New Ways of Seeing and Representing Disability”**
 Hollins University, Invited Speaker; March 2007

- Grinnell College, Convocation Keynote; February 2007
 University of Virginia, Medical School, Invited Speaker; February 2007
- “The Cultural Work of Freak Shows in the African Diaspora”**
 Spelman University, Invited Speaker; February 2007
- “The Everyday Ethics of Staring”**
 Haverford College, Representing Disability, Keynote Speaker; November 2006
- “Misfits”**
 University of North Carolina, Asheville, Invited Speaker; October 2006
 Universiteit Maastricht, Mediated Bodies Conference; Netherlands; September 2006
 Cornell University, Future of Minority Studies Symposium, Plenary Lecture; July 2005
- “Linda Martin Alcoff’s ‘Visible Identities’”**
 Stanford University, Future of Minority Studies Symposium; Plenary Lecture; July 2006
- “Welcoming the Unbidden: The Case for Conserving Human Biodiversity”**
 Hunter College; May 2006
 Sarah Lawrence College; April 2006
 University of Washington; February 2006
 University of Arizona Disability Studies Visiting Scholar; April 2005
 Southern Modern Language Association Conference; Atlanta GA; November 2005
 Emory University, Center for Health, Culture, and Society; November 2005
 University of Georgia; November 2005
 Drew University; March 2005
- “Perspectives on Diversity at Emory”**
 Emory University; March 2006; Diversity as Value Added Symposium
- “Can Disability be Chic? Images of Disability in Late Capitalism”**
 Vanderbilt University, Invited Speaker; September 2006
 Emory University, Center for Health, Culture, and Society; March 2006
 University of Michigan, Initiative on Disability Studies; keynote address; April 2005
 Drew University, Women's Studies Visiting Scholar; March 2005
 Conservatoire National des arts Metiers Conference on Fashion and Disability; Paris, France; November 2004
 University of Arizona; April 2004
 Syracuse University; March 2004
 Columbia University; November 2003
- “Shape Structures Story”**
 Ohio State University, Moritz College of Law; February 2006
- “Integrating Disability Studies across the Curriculum”**
 University of Washington; February 2006
- “Topics in Disability Studies: Minority Identity”**
 University of Michigan; February 2006

“Seeing the Disabled: Visual Rhetorics of Disability in Popular Photography”

Macalester College, Disability Awareness Seminar Keynote; October 2006
University of Mississippi, Howorth Lecturer; October 2006
Emory University, Center for Health, Culture, and Society; Spring 2006
University of Washington; May 2003
Tuskegee University; February 2003
Berry College; Rome, GA; February 2003
University of California, Davis; November 2002
Phantom Pain. Debates on the (Im)Perfect Human Being in the 20th Century: An International Conference; keynote address; Berlin, Germany; May 2002
Ohio State University; Multiple Perspectives on Access, Inclusion, & Disability: An Interdisciplinary Conference on Disability Issues; keynote address; April 2002
University of Nevada, Reno; Hilliard Lecture; March 2002
University of California, San Diego; May 2001
University of Toledo; April 2001
College of William and Mary; Department of American Studies Lecture; November 2000
University of California, Berkeley; University Lecture Series; October 2000
University of Rochester; Corner Society for the History of Medicine; October 2000
Syracuse U; Desegregating Disability Studies: An Interdisciplinary Conference; Keynote address; October 2000
University of Chicago; Disability Criticism Conference; keynote address; May 2000
Portland State University; Diverse Abilities: Issues in Higher Education Conference; keynote address; May 2000
Fordham University; Malady in Literature Conference; keynote address; April 2000
National Museum of American History, Smithsonian Institution; Disability and the Practice of Public History Symposium; May 1999

“Roosevelt's Sister: Why We Need Disability Studies in the Humanities”

University of Arizona; Disability Studies Visiting Scholar; April 2005
Ohio State University; April 2002
Funding All Women: Including Women and Girls with Disabilities Conference; Oakland, CA; June 1999

“The Cultural Logic of Euthanasia: ‘Sad Fancyings’ in Herman Melville’s ‘Bartleby’”

University of Arizona; April 2004
University of Wisconsin, Madison; April 2003

“Susan Sontag Meets Disability Studies: A Discussion”

Columbia University; March 2004

“Disability Studies”

Columbia University Medical School; November 2003

“Just Causes: Where Feminism Stands Now”

Brandeis University; Stirring Up Justice Conference; November 2003

“Integrating Disability into the Humanities”

National Endowment for the Humanities Summer Institute for School Teachers;
University of Illinois, Chicago; July 2003

- Indiana University, School of Education; February 2002
- “A Tribute to Irving Zola”**
Society for Disability Studies Annual Meeting; Washington, D.C.; June 2003
- “Integrating Disability, Transforming Feminist Theory”**
Scripps College; April 2003
University of California, Santa Barbara; October 2002
National Women’s Studies Association Annual Conference; keynote address; June 2002
University of California, Los Angeles, Center for the Study of Women; Feminism
Confronts Disability Conference; keynote address; February 2002
- “Enabling the University: Faculty Development Workshop in Disability Studies”**
Tuskegee University; February 2003
- “Disability Studies in the Humanities”**
Federation of State Humanities Council Meeting; Indianapolis; November 2002
- “Five Foot Feat: Disability and Dance”**
University of California, Santa Barbara; October 2002
- “Women’s Studies and Disability”**
University of Maryland Women’s Studies Symposium on Globalization; August 2002
- “Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial”**
Society for Disability Studies Annual Conference; Oakland; keynote address; June 2002
- “Disabled Fashion Models and the Politics of Appearance”**
Ohio State University; Theorizing Difference, Women’s Studies Graduate Seminar,
taught with Mary Margaret Fonow; April 2002
- “Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring”**
University of California, Berkeley; National Endowment for the Humanities Focus Grant
Presentation; February 2002
University of Maryland; Lifewriting Project Lecture Series; October 2001
George Washington University; Oral Fixations Conference; April 1999
- “Getting in the Door: Making Women’s Studies a Universally Usable Field”**
Emory University; The Women’s Studies PhD: A National Conference; Implications,
Effects, and Possibilities of the W.S. Ph. D; October 2001
- “Different Stories”**
The (Im)Perfect Human: Between Anthropology, Aesthetics and Therapeutics
International Conference; keynote address; The German Hygiene Museum;
Dresden, Germany; July 2001
- “Narratives of Deviance and Delight: Staring at Julia Pastrana, the ‘Extraordinary Lady’”**
The (Im)Perfect Human: Between Anthropology, Aesthetics and Therapeutics
International Conference, The German Hygiene Museum; Dresden, Germany;
July 2001
Harvard University, Center for Cultural and Literary Studies; Sciences & Culture Lecture

Series; April 1998
University of Leeds, England; Considered Unsightly Conference; keynote address;
October 1997

“Toward a Feminist Disability Studies”

Appalachian State University Department of Women’s Studies; April 2001
Emory University Women’s Studies Department; March 2001
Rutgers University; Institute for Research on Women Conference on Gender and
Disability Studies; keynote address; March 2001

“Integrating Disability into Women’s Studies”

University of Maryland; March Shaping the Future of Graduate Women’s Studies: A
Working Conference; 2001

"Staring Back: Disabled Women Performance Artists Rewrite Disability"

Arizona State University; Extraordinary Bodies: A Conference on Women and
Disabilities; keynote address; March 2000

"Ability and Disability in the Making of American Identity"

Smithsonian Institution, Address to Staff and Curators; March 2000

"From Oedipus to Stephen Hawking: Disability Studies Is Everywhere in the Humanities"

National Endowment for the Humanities, Chairman's Forum; March 2000

“Women’s Studies/Disability Studies: Interrogations and Intersections”

Emory University, Women’s Studies Colloquium; February 2000

“Ability and Disability in the Making of American Identity”

National Museum of American History, Smithsonian Institution; July 1999

"Toward A Poetics of the Disabled Body"

Emory University; Un-Disciplined: Tensions and Transgressions in Feminist Scholarship;
April 1999

"Gender and the Racialized Body"

North Carolina State University; Southeast Women's Studies Conference; March 1999

“Bloom Where You’re Planted”

Brandeis University; Forum on Graduate Education in English; February 1999

“A Progress Report on Disability Studies in the Humanities”

The President’s Commission on the Celebration of Women in American History; Atlanta,
GA; January 1999

“Extraordinary Bodies: Disability in Culture, Literature, and Academe”

Brown University; University Lecture Series; October 1998
University of Colorado; University Lecture Series; October 1998

“The New Disability Studies in the Humanities: A Progress Report”

Ohio State University; Enabling the Humanities Conference; keynote address; April 1998

“The Beauty and the Freak: American Spectacles of Embodiment”

Daemon College; 50th Anniversary Speaker Series, March 1998
College of William and Mary; American Culture Lecture Series; September 1997
University of Maryland; Local Americanists Lecture Series; May 1996
College of Physicians of Philadelphia, Lecture Series; April 1996
Emory University; Women's Studies Month; March 1996

“Women and Beauty”

Gettysburg College, Women's Studies Program and Gettysburg YWCA; September 1996

“Universalizing Disability Studies”

City University of New York, Faculty and Graduate Student Forum on Disability Studies;
May 1995

“Some Parallels and Intersections Between Feminism and Disability Studies”

Hunter College, Symposium on Women and Disability; keynote address; January 1995

“Feminism and Disability”

Brandeis University, Women's Month; March 1990
Brandeis University; Introductory Women's Studies Course; 1989-91

CONFERENCE PRESENTATIONS

American Society for Bioethics and Humanities' 11th Annual Meeting, October 2010; San Diego, CA (Proposed)

Society for Disability Studies Annual Meeting, June 2010; “Where Have All the Founders Gone?” Philadelphia, PA; Panel Participant

Cultural Studies Association Annual Meeting; March 2010; “What Can Disability Studies Contribute to Cultural Studies”; Berkeley, CA; Workshop Participant

Society for Literature, Science, and the Arts Conference: Decodings, Atlanta, GA; November 2009; "Decoding Disability: The Logics of Eugenic Euthanasia"

Society for Disability Studies Annual Conference, Tucson, AZ; June 2009; "Leaving Venus Behind: The New Intersections of Disability, Women, and Sculpture"

Modern Language Association, San Francisco, CA; December 2008; "The Human Right to Vulnerability"

Disability History: Theory and Practice Conference San Francisco, CA; July 2008; Reclaiming Disability History II; Discussant

Society for Disability Studies Annual Conference, New York, NY; June 2008; “The Politics of Picturing Disability”

American Historical Association Conference; Atlanta, GA; January 2007; “Commentator on Disability History”

Society for Disability Studies Annual Conference; Bethesda, MD; June 2006; “Look At Me: How People with Disabilities Structure Staring Encounters”

American Society for Bioethics and Humanities Conference; Washington, DC; October 2005; “Countering the Cultural Logic of Euthanasia”

Society for Disability Studies Annual Conference; San Francisco; June 2005; “Disability Studies and Services: An Uneasy Partnership” and “The Cultural Logic of Euthanasia”

American Studies Association Conference; Atlanta; November 2004; “Breakfast with Champions;” Roundtable

American Academy of Religion Annual Meeting; “Methodology in the Study of Religion and Disability;” Atlanta; November 2003

Critical Moments Conference; Institute for Liberal Arts; Emory University; March 2003; “Disabled Fashion Models and the Politics of Appearance”

Modern Language Association, New York; December 2002; “Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial”

Modern Language Association, New York; December 2002; “Disability Studies: Enabling the Humanities”

National Women’s Studies Association Annual Conference; Las Vegas; June 2002; “Getting in the Door: Making Women’s Studies a Universally Usable Field”

Modern Language Association, New Orleans; December 2001; Corporealities: Between the Social and Medical Models of Disability; Respondent

Rewriting Disability: Agency, Silences, Social Landscapes Session; American Anthropology Association Annual Meeting; Washington, DC; December 2001; Discussant

American Studies Association Convention; Washington, D.C.; November 2001; “Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial”

American Literature Association Contemporary American Literature Conference; Santa Fe, NM; October 2001; “Toward a Feminist Disability Theory”

Society for Disability Studies Annual Conference; Winnepeg, ON; June 2001; “The National Endowment for the Humanities Summer Institute on Disability Studies: A Roundtable on What We Learned Last Summer”

Modern Language Association, Washington D.C.; December 2000; “Bodies and Feelings: A Response”

Modern Language Association, Washington D.C.; December 2000; “Victorian Freaks: A Response”

Society for Disability Studies Annual Conference; Chicago; June 2000; "Crashing the Canon: Integrating Disability into the Study of Classic American Literature"

Modern Language Association, Chicago; December 1999; "Seeing the Disabled: Visual Representations of Disabled People in Popular Culture"

Modern Language Association, Chicago; December 1999, "Byron and Disability: A Response"

American Studies Association Convention; Montreal; October 1999; "Cure or Kill: The Cultural Logic of Euthanasia in Herman Melville's "Bartleby the Scrivener"

Society for Disability Studies Annual Conference; Washington, D.C.; May 1999; "Seeing the Disabled: Visual Representations of Disabled People in Popular Culture"

Berkshire Conference on History of Women; June 1999, Rochester, NY; "Re-visionist History"

Organization of American Historians Annual Meeting; Toronto; April 1999; "The Politics of Staring: The Discursive Construction of Embodied Otherness"

Gender, Science and Health in Post-War North America; York University, Toronto; March 1999; "Embracing the Transformed Body: Disability in Doris Lessing's *Diary of a Good Neighbor*"

Modern Language Association, San Francisco; December 1998; "Disciplinary Perspectives on the Limits of the Body: A Roundtable Discussion"

Modern Language Association, San Francisco; December 1998; "Squaring the Triangle: Ability/Disability as a Category of Critical Analysis"

American Studies Association Convention; Seattle; November 1998; "Practicing a New Field in American Studies"

Designing for the Twenty-first Century: An International Conference on Universal Design; Hofstra U; June 1998; "Disability Studies: Theoretical Underpinnings of Universal Design"

Society for Disability Studies Annual Conference; Oakland; June 1998; "Feminist Approaches to Naturalizing Disabled Bodies" and "Embracing the Unstable Body"

Thinking the Limits of the Body: A Symposium; March 1998; George Washington University; "Fixing Bodies"

Disabilities Studies: A Conference; City University of New York Graduate School; December 1997; "Universalizing Disability Studies"

American Studies Association Convention; Washington, DC; October 1997; "Disability Studies in the Humanities: Instituting a New Field of Inquiry."

Modern Language Association, Washington, DC; December 1996: "Meaningful Access with Dignity;" Moderator/ Introductory Speaker

American Studies Association Convention; Kansas City; October 1996; "Extraordinary Spectacles: Gender, Ethnicity, and the Human in the Exhibition of Julia Pastrana, 'The Ugliest Woman in the World'"

American Literature Association Annual Conference; Baltimore; May 1995; "The Beauty and the Freak: Exhibiting Bodies in American Culture, 1850-1970"

Narrative: An International Conference; Park City, Utah; April 1995; "Spectacles of the Body: Narrativizing Self and Other in American Freak Shows and Beauty Contests"

Modern Language Association, San Diego; December 1995; "The Political Uses of the Physically Disabled Figure."

American Studies Association Convention; Nashville; October 1994; "How to Represent a 'Powerful Woman': The Disabled Figure in Twentieth-Century African-American Novels of Female Identity"

Northeast Modern Language Association; Pittsburgh; April 1994; "The Thing to Fear: The Critique of Beauty as a Cultural Institution in *The Bluest Eye* and *The Color Purple*"

The Discourse of Disability Conference; U of Puerto Rico; March 1993; "How to Represent a 'Powerful Woman': The Disabled Figure in 20th-Century African-American Novels of Female Identity"

Northeast Modern Language Association; Philadelphia; March 1993; "Women Marginalizing Women: Disabled Women Figures in Stowe, Davis and Phelps"

20th-Century Literature Conference; Louisville, KY; February 1993; "Ann Petry's *The Street*: The Modernist Grotesque as Heroine"

American Studies Association Meeting; Costa Mesa, CA; November 1992; "Poor Perley's Freaks: The Role of Physically Disabled Women Figures in 19th-Century American Women's Reform Fiction"

Society for Disabilities Studies Annual Conference; Rockville, MD; June 1992; "Freaks in the Age of Mechanical Reproduction: Representations in 19th- and 20th-Century American Fiction"

20th-Century Literature Conference; Louisville, KY; February 1992; "Ann Petry and Toni Morrison's Disabled Heroines as the New True Women"

Modern Language Association, San Francisco; December 1991; "Freaks in the Age of Mechanical Reproduction: Representations of Disability in 19th- and 20th-Century American Fiction; session organizer and presenter

Society for Disabilities Studies Conference; Oakland; June 1991; "Figurative Barriers and Enabling Pathways: Representations of Disability in Literature"

Northeast Modern Language Association; Hartford; April 1991; "Mrs. Woolf and Ms. Lorde and Me"

Society for Disabilities Studies Conference; Washington, DC; June 1990; "Toward an Understanding of Disabled Women"

Northeast Modern Language Association; Toronto; April 1990; "Learning Something Else: Otherness, Empathy and Aging in Doris Lessing's *Diary of a Good Neighbor*"

Midwest Modern Language Association; Minneapolis; November 1989; "A Look in the Mirror: The Male Gaze Transformed in Doris Lessing's *Diary of a Good Neighbor*"

Society for Disability Studies Conference; Denver; June 1989; "Speaking About the Unspeakable: The Representation of Disability as Stigma in Toni Morrison's Novels"

Feminism and Representation; Rhode Island College; April 1989; "Alternatives to the Phallus: A Brief Examination of the Clitoral, Maternal, and Labial as Conceptual Models for Feminist Discourses"

TEACHING

Areas of Specialization: feminist theory, disability studies, feminist disability studies, 19th and 20th century American literature, women's life writing, eugenics and enhancement, contemporary cultural studies, visual studies, film studies

UNDERGRADUATE COURSES

Feminist Intersections: Advanced Feminist Theories (Emory Women's Studies 475S; Spring 08; Spring 2010)
Getting Better: The Ethics and Practice of Human Enhancement (Emory; proposed as first year seminar)
Disabled Women's Lifewriting (Emory Women's Studies 490S; senior seminar; Fall 2009)
Extreme Bodies: Race, Gender, Disability and Identity (Emory Women's Studies 475S; Spring 04)
Beauty Myths: The Politics of Appearance in Contemporary America (Emory Women's Studies 385S; Spring 02, Fall 04, Spring 09)
History of Feminist Thought (Emory Women's Studies 301; Fall 02)
Contemporary Feminist Thought (Emory Women's Studies 302S; Spring 03)
Literary Criticism (Howard University)
Survey of American Literature (Howard University)
Women in Literature (Howard University)
American Realism and Naturalism (Howard University)
Double Consciousness in American Fiction (Howard University)
The Politics of Reading at the Millennium (Howard University)
Advanced Essay Writing for Majors (Howard University)
Introductory Composition (University of Maryland, University of Colorado, Arapahoe Community College)
Introduction to Women's Studies (Brandeis University)
Interdisciplinary Women's Studies (Radcliffe College)

Introduction to Literature (University of Maryland and Arapahoe Community College)

GRADUATE COURSES

Extraordinary Bodies: The New Materialism in Feminist Theory (Emory Women's Studies WS 585/ ILA 790/IDS 385; Fall 2010)
Disability: Health Science Humanities Graduate Seminar, co-taught with Dr. Sander Gilman (Emory Women's Studies 585/Intitute of Liberal Arts 790; Spring 2009, Fall 2009)
Feminist Theory (Emory Women's Studies 751R; Fall 2007)
Feminism and Disability (Emory Women's Studies 585; Fall 06)
Feminist Conversations: Graduate Seminar in Feminist Theory (Emory Women's Studies 751R; Spring 02, Spring 03, Spring 04, Fall 04)
Emory Women's Studies Department Colloquium (Emory Women's Studies 750; Fall 02)
TATTO: Teaching Women's Studies (Emory Women's Studies 720R; Spring 03, Spring 05, Spring 09)
The Body in Culture (Howard University)

NATIONAL AND INTERNATIONAL SERVICE

PROFESSIONAL ORGANIZATIONS

Somatechnics International Research Group, Macquarie University, New South Wales, Australia, 2007-present
Disability History Association of American Historical Association
Founder and Owner of Disability Studies Academic Community (DISC) website and DIS-HUM listserv
Organizing Committee Member; Modern Language Association Conference on "Disability Studies and the University;" Emory University; March 2004
Mentoring Activity Coordinator; Society for Disability Studies Annual Meeting; St. Louis; June 2004
Modern Language Association Ad Hoc Committee on Diversity and Tolerance, 2002-5; Chair 2002-03
Program Chair, Society for Disability Studies Annual Conference, Chicago; 2000
Founder and President, American Studies Association Disability Studies Caucus, 1997-present
Modern Language Association Task Force Against Campus Bigotry, 1998-99
American Studies Association Women's Committee, 1996-99
Modern Language Association Committee on Disability Issues in the Profession, 1996-99; Founding Member and Chair, 1998-1999
Research Seminar on Theory and Culture, Institute for the Advanced Study of Culture, 1994-present

ADVISORY AND EDITORIAL BOARDS

Project Advisor, National Endowment for the Arts, "Experiences of Individuals

with Disabilities Pursuing Careers in the Arts: Creating a National Portrait,” 2005-6
Advisory Board, Future of Minority Studies Project, Cornell University, 2004-present
Board of Director, Society for Disability Studies, 2000-2005
Advisory Board, Disability History Museum and Learning Resource Center, 1999-present
Advisory Board, Very Special Arts, 1998-2001
The Online Disability Studies Bibliography, San Francisco State’s Institute on Disability, 2006-7
Journal of Literary Disability, 2006-present
American Quarterly, 1997-2001; board of managing editors, 1998-2002
Disability and Culture Series, University of Michigan Press, 1997-present
Journal of Medical Humanities, 1998-present
Journal of Visual Culture, 2003-present
Mosaic: An Interdisciplinary Journal for the Study of Literature, 1994-present
National Women’s Studies Association Journal, 2001-present

CONSULTANT

National Museum of American History exhibition, “Whatever Happened to Polio?,” opened spring 2005
National Endowment for the Humanities Project on Deaf Literature, Gallaudet University, 2002-3
Consultant, National Park Service for recommending inscriptions on addition to Franklin Delano Roosevelt Memorial, Washington D.C., 1999-2000
Consultant, Exhibitions and Conferences, National Museum of American History, Smithsonian Institution, 1999-present

ATLANTA/LOCAL SERVICE

Board Member; Full Radius Dance Company, 2006-present

CONFERENCE SERVICE

DIRECTOR

Co-Director (with Dr. Thomas Macho); Phantom Pain: Debates on the (Im)Perfect Human Being in the 20th Century: An International Conference; Berlin; Summer 2002
Modern Language Association Discussion Group on Disabilities Studies, 1997
American Studies Association Conference 1997; “Disability and the Culture of Women” sponsored by Women’s and Minority Scholars’ Committees

MODERATOR

Society for Disability Studies Annual Conference, Philadelphia, PA; June 2010;
 “Defining the Human Community: Starting Points for Investigating
 Global and Local Representations of Disability”
 Modern Languages Association Annual Meeting, 2009; “Shakespeare Disabled:
 Recovering Disability in Early Modern England” (accepted but declined)
 National Women's Studies Association Conference, 2009; " Teaching Using
 Intersectionality" (accepted but declined)
 American Historical Association Conference, 2007; “What’s Disability Got to Do
 With the Civil War? Strategies for Integrating Disability Studies into
 General History Courses”
 Modern Language Association Conference, 2002; “Promoting Diversity and
 Tolerance on College Campuses after 9/11”
 Society for Disability Studies Annual Meeting 1999; “Literature, Narrative, and
 Disability”
 Society for Disability Studies Annual Meeting 1999; “The Empire of the Normal:
 Disability and Self-Representation in Autobiography”
 Modern Language Association Conference 1997; “Freaks”
 Northeast Modern Language Association Meeting 1995; “Feminist Theory”
 American Studies Association Meeting 1993, "New Views of 19th Century
 Discourses"
 Northeast Modern Language Association Meeting 1992; "Literary Perspectives
 on Aging"

EXTERNAL EVALUATOR FOR TENURE AND PROMOTION REVIEW

University of California, Berkeley, 2006
 George Washington University, 2006
 MIT, 2005
 University of Redlands, 2005
 Appalachian State University, 2004
 Columbia University, 2004
 Davidson College, 2004
 Florida State University, 2004
 Arizona State University, 2002
 University of California, Davis, 2001
 San Francisco State University, 1999
 Georgia Tech University, 1998

INTERVIEWS

“Kudos,” *Quadrangle* Magazine (Spring 2010)
 “Staring: How We Look,” ABC Radio National (March 2010)
 "Gaping, gawking, and gazing Professor Rosemarie Garland-Thomson looks into
 why we stare," Interview with Mary Loftus, *Emory Magazine* (Autumn 2009)
 Morning Talk Show Appearance, Regelli Jam című adásában, ATV, Hungary
 (September 24, 2008)
 “Invisible Web Tangles Bat Boy” Canadian Broadcast Centre (July 2007)
 “Public perceptions of disability images” Netherlands Public Radio (July 19, 2007)

Chicago Public Radio; story on disability; interview, March 2005

MANUSCRIPT REVIEW

Palgrave, 2008-2009
Body & Society, 2007-2008
Duke University Press, 2003
Gallaudet University Press, 1998-present
Harvard University Press, 2002
New York University Press, 1995-present
Northeastern University Press, 2002-present
Temple University Press, 1997-present
University of Michigan Press, 1997-present
University of North Carolina Press, 1999- present

UNIVERSITY SERVICE

EMORY UNIVERSITY

COMMITTEES

Working Committee for Disability Health and Culture Graduate Certificate Program, 2010
Race and Difference Initiative Program Committee, 2007-08
Film Studies Search Committee, 2006-07, 07-08
Public Humanities Initiative Advisory Committee, 2006-present
Health Sciences Humanities Initiative Advisory Board, 2006-07, 07-08
Applied History of Health Sciences Program, 2006-present
Work Life Initiative Committee, 2005-present
Creating Community/Engaging Society Committee, 2006-7
Halle Research Program on Governance, 2005-06
Provost's Disabilities Resource Committee; Chair of Academic Committee, 2005-6
Dean's Teaching Fellowship Selection Committee, Graduate School of Arts & Sciences, 2003-4
Graduate School of Arts & Sciences TATTO Evaluation Committee, 2003
Lori Metzger Prize Committee, 2004
Manuscript Development Program Selection Committee, 2002-3
Steering Committee; Transforming Community Project, Emory 2005

FACULTY SEMINARS

Georgetown University Kennedy Center Bioethics Course, June 2009
Institute of Human Rights Faculty Seminar, 2005-6
Gustafson Faculty Seminar: Ethics and the Academy, Spring 2005
Piedmont Project Faculty Development Seminar, Summer 2004
Ethics Center Faculty Seminar, "The Moral Self," May, 2004
Halle Institute Faculty Study Trip to Germany, May 2003

PROGRAM DIRECTOR OR SPONSOR

Feminism and Legal Theory Workshop, Co-organizer, Fall 2007
Director; Provost's Disability Studies Faculty Seminar, "Integrating
Disability Studies Across the Curriculum," May 2006
Advisor, grad organization: Students for Disability Resources, 2002-
Faculty Sponsor; Modern Language Association Conference on
"Disability Studies and the University;" March 2004; Emory
Conference Center

GUEST LECTURES AND FACILITATION

Emory Office of Disability Studies Project SHIFT Portrait of
Spirit Exhibition Portrait of Spirit Opening Reception
Introductory Speaker (March 15, 2010)
BIOETH 502, Emory University, Guest Teacher, February 22, 2010
"Touch the Sound," Ethics at the Movies: Women in Film Series,
Disability and the Arts Collaboration with Emory University
Center for Ethics, November 4, 2009
Exploring Race and Difference at Emory: Mapping Current Research
and Charting Future Direction, Panel Participant, Emory
University, October 2, 2009
IDS 385R/ILA 790R/HIST 385 (Nazi Politics and Medicine), Emory
University Guest Lecture, October 14, 2009
Graduate Institute of the Liberal Arts Fall 2009 Colloquium on
Disability, Invited Participant, Emory University, September 15,
2009
IDS 385R/ILA 790R/HIST 385 (Nazi Politics and Medicine) Guest
Lecture, "Representing Human Inferiority: Medical Genocide as
Policy and Ideology," April 15, 2009
University Teaching Table: Civil Discourse and Addressing
Difference in the Classroom, Panel Participant, Emory
University, April 7, 2009
RE/FORMATIONS: Disability, Women, and Sculpture, Panel
Participant, Davidson College, January 2009
Feminism and Legal Theory 25th Anniversary Conference,
Commentator, November 7, 2008
The Vulnerability Project of the Race and Difference Initiative, Works in
Progress Group, "Representing Human Inferiority: Medical
Genocide as Policy and Ideology," October 7, 2008
AMST 385 (American Publics) Guest Lecture, Fall 2007
President's Commission on LGBT Concerns Brown Bag Lunch, "Is
Emory Safe? Diversity in the Academic Community," Spring
2007
EduCATE (Educational Conference on Academic Technology at
Emory), "Assistive Technology," Fall 2006
Crossroads Retreat Faculty Panel, Undergraduate Orientation, Summer
2006
Director and lecturer; Green Lunches/ Piedmont Project, "Human

Biodiversity Conservation," Spring 2006
 Center for Ethics, Faculty Seminar, Facilitator, "The Ethically Engaged University," May 2006
 Women's Studies Faculty Research Workshop, Facilitator, April 2006
 Feminism and Legal Theory Project, "'Genetic Manipulation and Enhancement Technologies," January 2006
 Center for Humanistic Inquiry Forum, Facilitator, "Humanities and Disease," January 2006
 Center for Humanistic Inquiry Interdisciplinary Research Seminar Leader, S 2004-S2005
 Interdisciplinary Perspectives on Human Rights (Law 819/Pols 585/IH 590R), Fall 04
 Diversity as Value Added Symposium: Perspectives on Diversity at Emory Panel; March 2003
 President's Commission on the Status of Women, Keynote Speaker, Spring Event, March 2003
 Center for Teaching and Curriculum lunch presentation on "Teaching and Disabilities," February 2003
 The University Advisory Council on Teaching faculty presentation on "Teaching and Disabilities," October 2002
 Emory Institute for Women's Studies Undergraduate Conference: Feminist Spectrums: Shades of Women's Studies; April 2002; "Disabled Fashion Models and the Politics of Appearance"
 Women's Studies 700, Fall 02, 03, 04, 06; Women's Studies 302, Spring 02; Women's Studies 100, Fall 2007

DEPARTMENTAL SERVICE, EMORY UNIVERSITY

Feminist Science Studies Search Committee, 2007-08
 Director of Graduate Studies in Women's Studies, 2004-5, 2006-7; 2009-2010
 Lesbian and Gay Studies Search Committee, 2004-5
 Women's Studies Faculty-in-Residence Program Director, Clairmont Campus, 2003-6
 Graduate Committee, Women's Studies Department, 2002-05, 2006-present
 Executive Committee, Women's Studies Department, 2002-present
 Creator, Meals to Go Class Dinner Program; WS 751R and TATTOO
 Arranged four lectures co-sponsored by Women's Studies for Spring 03 semester (with Lesbian/Bisexual/Gay/Transgender Group, Institute for the Liberal Arts, and School of Public Health)

THESIS AND DISSERTATION COMMITTEES

EMORY UNIVERSITY

Graduate Students

Kristina Gupta (WS; advisor)
 Kristen Peterson (WS; advisor)
 Harold Braswell (ILA; exam and dissertation committee)
 Jennifer Sarrett (ILA; exam and dissertation committee)
 Aimi Hamraie (Women's Studies; exam and dissertation committee)

Robyn Neville (GDR; dissertation committee)
Susannah Laramee Kidd (GDR; exam committee)
Harshita Mruthinti (GDR; exam committee)
Cyd Cipolla (Women's Studies; advisor)
Shannon Palma (Women's Studies; dissertation committee)
David Rubin (Women's Studies; dissertation committee; Intersex Before and After Gender; completed 2010)
Elizabeth Vennell (Women's Studies; exam and dissertation committee)
Stephanie Speanburg (Women's Studies; director, exam and dissertation committee)
Moya Bailey (Women's Studies; director, comprehensive exam and dissertation committee)
Julie Turner (Women's Studies; exam and dissertation committee)
Alyssa Levy (Women's Studies; director, exam and dissertation Committee; The Work of Narrative in Manic-Depressive Storytelling, completed 2010)
Tiffany Worboy (Women's Studies; exam and dissertation committee)
Lilli Craton (English/Women's Studies; exam and dissertation committee)
Katherine Crowther (English/ Women's Studies; exam and dissertation committee)
Michelle Hite (ILA/ Women's Studies; exam and dissertation committee; Sisters, Rivals, and Citizens: Venus and Serena Williams as a Case Study of American Identity; completed 2009)
Allison Hobgood (English/ Women's Studies; exam and dissertation committee; Affecting Passions on the Stage: Audience, Emotion, and Early Modern Drama; completed 2007)
Andrea Lowry (Women's Studies; exam and dissertation committee)
Dee McGraw (Women's Studies; co-director, exam and dissertation committee)
Jennifer Thomas (Women's Studies; exam and dissertation committee; Literary Landscapes of Disturbed Minds: Madness, Narrative, and Healing in Bessie Head's "A Question of Power" and Erna Brodber's "Jane and Louisa Will Soon Come Home"; completed 2007)
Gillian Wickwire (Women's Studies; exam committee)

Undergraduate Students

Stephanie Carter, Undergraduate Senior Thesis awarded Sp 2010 (Women's Studies)
Candace Merritt, Undergraduate Senior Thesis awarded Sp 09 (Women's Studies)
Aimi Hamraie, Undergraduate Senior Honors Thesis awarded Sp 07 (Women's Studies)
Rebecca Wilson, Chair, Undergraduate Senior Honors Thesis awarded Sp 07 (Women's Studies)
Meriwether Tull, BA/MA awarded Sp 05 (English)
Aimee Midei, Undergraduate Senior Honors Thesis awarded Sp 02 (Psychology)

HOWARD UNIVERSITY

M.A.: Nazera Wright (Director), Lisa Todd, Katherine Cottle (Director)
Ph.D.: Teresa Gilliams, Jane Donovan

OTHER UNIVERSITIES

Katrina Mergen-Adams (Duke University, Ph.D in English)
Christina Knoll (University of Washington, Ph.D in Women's Studies)
Joyce Huff (George Washington University, Ph.D in English)
Allison Kafer (Claremont Graduate School, Ph.D in Religious Studies)

SERVICE AT OTHER UNIVERSITIES

HOWARD UNIVERSITY

Cultural Opportunities Advisor, English Department, 1998-2001
Graduate School of Arts and Sciences Curriculum Committee, 1998-99
Senior Comprehensive Examination Committee, English Department, 1992-2001
Graduate Studies Committee, English Department, 1992-2001
Undergraduate Studies Committee, English Department, 1992-2001
Library Committee, English Department, 1992-94

BRANDEIS UNIVERSITY

Women's Studies Program Committee, 1990-92
University Committee on Disability Affairs, 1990-92
Women's Studies Colloquium, English Department, Chair, 1990-92
Graduate student representative to English Department, 1988-90

NATIONAL MEMBERSHIPS

Modern Language Association
American Studies Association
Society for Disability Studies
National Women's Studies Association
Society for Literature, Science, and the Arts
Feminist Association of Bioethics
Cultural Studies Association